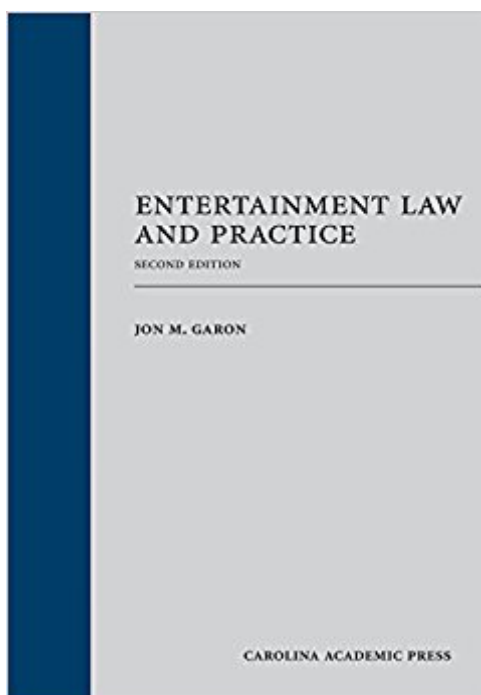


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# Entertainment Law And Practice, Second Edition



## Synopsis

This casebook provides a comprehensive survey of the primary entertainment law practice areas, including motion pictures, music, social media, television, and cultural arts. It addresses both the practical aspects of entertainment and the fundamental underpinnings of entertainment law. Built on a solid theoretical basis for each topic, the materials integrate problems and examples of the cutting edge issues transforming entertainment and technology law practice. This casebook is uniquely balanced to address and integrate the need to teach the practitioner's issues with the jurisprudential framework necessary to make the course appropriate to the law school curriculum.

## Book Information

Hardcover: 978 pages

Publisher: Carolina Academic Press; Second edition (July 29, 2014)

Language: English

ISBN-10: 1611634644

ISBN-13: 978-1611634648

Product Dimensions: 1.8 x 7 x 10 inches

Shipping Weight: 3.5 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #352,759 in Books (See Top 100 in Books) #25 in [Books > Law > Business > Entertainment](#) #175 in [Books > Law > Intellectual Property](#) #3774 in [Books > Textbooks > Law](#)

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Jon Garon is Dean and Professor of Law at Nova Southeastern University Shepard Broad Law Center.

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